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Changes ahead for Kuhlman residents

BY CHUCK SAMBUCHINO

Senior News Editor

If anyone has a history of working with women, it might just be Kuhlman's new hall director, Kevin DeMain. Since his graduate days working in a sorority to his current job being the only male on the professional Residence Life staff, he has been surrounded by the opposite sex.

"So far I'm really enjoying myself," said DeMain.

DeMain, a Bowling Green State University graduate, took the reigns of Kuhlman Hall after getting his degree in communications in 1999 and then his masters of arts thereafter.

"Bowling Green was a much different environment than Xavier," he said. "It was a bigger public school. What I'm going to do

is use some of my knowledge and experience from living there to my advantage."

After replacing Renee Pender as hall director, he has wasted no time

getting situated.

"It's not last year," he added. "The more I learn about things, the more I can review how things were done and make changes if need be. It's a period of a djustment now — learning the Xavier way, getting into a new mindset."

After getting settled, DeMain plans to slowly make some changes to help resident assistants. One advancement he seemed enthusiastic and hopeful about was a computer in all the hall offices that had instant report forms available. Eliminating all the longhand paperwork that

trades hands will help lower any errors or miscommunications.

"It was just one of many conveniences that we used when I was at college. I think that would be a great and feasible first step."

Working with the orientation process is nothing new to DeMain, who was not only an R.A. himself in college, but also assisted in summer welcoming programs at St. Mary's

College in Moraga, Ca. Prior to that, he gained valuable experience working as a judicial affairs graduate assistant in college.

At Bowling Green, DeMain was all over campus, from being named Male Cheerleader of the Year to being honored as the Bowling Green State University Homecoming King. He grew up in the town of Maumee, Ohio.



Kevin DeMain, the new Kuhlman Hall director is no stranger to college life and residence halls. He brings with him the experience of a much larger state school, and is excited about adapting to Xavier's environment.

"Xavier is a wonderful school and I'm excited about getting the chance to work in Cincinnati."

— Kevin DeMain
Kuhlman Hall Director

Debate over grade inflation still raging

BY CHUCK SAMBUCHINO

Senior News Editor

Spring 2002 was the semester Xavier faculty initiated combat against grade inflation. One might have been able to ignore it then, but not now.

"It's an initiative of the dean of Arts and Sciences to crush grade inflation," said an English professor.

Many students, especially those in Arts and Sciences, returned to school only to find their grading systems had changed.

Senior Emily Wack was vocal about her concern, "The hardest class I'll ever have to take in my major and a 92 is a B — what is this, grade school?!"

There is no universal agreement on grades. Teachers were informed on concerns about high grades and were asked to deal out marks more

effectively, each in their own way. To many teachers, that means changing percentages.

Dr. Janice Walker, dean of the College of Arts and Sciences, addressed this issue in an interview a semester ago. She stressed having real grades, real standards and a solid reputation.

"I'd rather have us being known for having standards and providing quality education, where the grades mean what we say they mean," she affirmed. ("High Grades," 6 March 2002)

Dr. Walker is not alone. Tom Schick, public relations professor, sees the advantages.

"It's important that grades more accurately reflect distinction between excellent, good and average work," he said.

Schick went on to explain how Xavier, like other schools, has gained

a "soft grading policy" and put graduates hunting in the job field at a disadvantage because their GPAs are not given the weight they deserve.

"Lowering GPAs and adjusting them realistically will increase validity among employers," he added.

The ongoing change puts more pressure on students to perform better academically. If this crusade against grade inflation is to get noticed and taken seriously, grades will drop — soon.

Last year, a professor mentioned he did not support what was going on about grades. He spoke about being under pressure to give out more Cs to students and feared giving out grades that were too low for students, just so that he could meet "requirements."

If Xavier is putting tension on teachers to hand out a fair amount

of Cs, then what is next — the quota system? Will the class of 2008 or 2009 enter their first course and hear the teacher say "In this class, there will be four As, six Bs, seven Cs..." etc.

While Schick brings up a good point about the job field, it's obvious the upcoming graduate classes are at a horrible crossroads. Those who just graduated will have the benefit of better GPAs, while future graduates down the road will have lower marks but bask in an excellent college reputation. But what about the seniors and juniors, who will receive harsher scores and try to find a job before Xavier is recognized for its changes?

If XU as a university wants to go forth with their plan, the most important first step is to ensure there is publicity and press on the change, so as to inform the world

that we are cracking down. Otherwise, you will send out alumni who will still get no respect for their GPA's, and have lower ones to boot.

A second concern is about scholarships. Will there be changes to requirements about keeping financial aid?

"A lot of students and I have to get a 3.0 every semester to keep our scholarships," says senior Tom Bayley. "If killing grade inflation means inevitably that scores drop, it's only fair that the school, in turn, lowers requirements to keep scholarships."

Schick contends that a "C is an average grade" and "Xavier is not reflecting that," but it is tempting to think no matter how much of a "feel-good, change-for-the-better" approach you spin this with, students will continue to enjoy Cs as much as they enjoy influenza.

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AD MAJOREM DEI GLORIAM

BRIEFS

Elizabeth Boneau, Editor.
News Room: 745-3122
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Jane Goodall comes to Cintas

Biologist and animal behaviorist Jane Goodall, best known for her work with chimpanzees, will be speaking on Wednesday, Oct. 9 at 7:30 p.m. in the Cintas Center. The event will benefit the Cincinnati Zoo and Botanical Garden and Cincinnati Museum Center. Reserved seating is available for \$5-\$40. Tickets are available at the Cintas Center Ticket Office or at cintas.xu.edu or through TicketMaster at (513) 562-4949 or at ticketmaster.com. For more information about the Jane Goodall Institute and its programs, visit janegoodall.org.

Shuttle schedule

Don't have a car? Need a way to get to a house party on a Saturday night? There's no need to fear the shuttle schedule is here! The shuttle runs from 5 p.m.-2 a.m. Sunday through Thursday and 5 p.m.-3 a.m. Friday and Saturday. You can contact your lovely shuttle drivers at 745-DRIVE (3743).

Mentors wanted

Interlink, a peer mentoring program of American and International students, is looking for mentors for 2002-03. Applications are available at the Romero International Center and in the modern languages department. For more information, contact the Romero International Center at 745-2864 or online at www.xu.edu/internationalstudents/interlink.html.

Club day on the mall

Get ready to participate! Club day on the mall will be on the residential mall, Monday Sept. 9. Be sure to bring a pen so you can sign up at will and extra bags to cart all the free goodies home. For more information, contact the Student Government Offices at 745-3520.

A new tradition at XU

JENNIFER PUTNAM
Asst. Campus News Editor

Ever wonder where the massive groups of students are headed when you see them walking to the Kroger shopping center at night?

It's not for a little late night grocery shopping. The plethora of people are headed to Soupie's Bar and Grill, which is quickly becoming the newest tradition for Xavier students to let loose and have a good time.

Previously the Company Tavern bar, Soupie's has been a part of the Norwood community for over 17 years. However, it wasn't until 2 and a half years ago when they began to attract a more college-oriented market.

Located a mere 10-minute walk from any Xavier residence building, the 4,000 square foot bar has proven to be an establishment that can run with the big dogs. It encompasses the same perimeter as Dana Gardens, a bar rich in tradition for Xavier students, and the Norwood Café, another staple for students.

"There is not a competition between Dana's and the Woods for us because it is a different type of venue," said Soupie's owner Mike

Campbell. "Dana's is a Xavier legacy and the Woods is a nice alternative to Dana's." We are starting a new tradition, a new legacy."

Soupie's success can be attributed to the fact that "no other bar does what we do," said Campbell. Last year the removal of the stage and addition of a platform allowed the bar to accompany more people and more room for dancing as well.

Another characteristic that makes it its own is the assortment of bands that play there. These bands such as Denial, Absolut, Chrome and Saving Stempy also play downtown and Mt. Adams, two of Cincinnati's most popular nightspots. Bands are not the only reason why students line up outside to get in.

Each night has a different theme to vary things. Monday is Pitcher and Pizza night, followed by their own version of American Idol, with karaoke on Tuesdays.

Wednesday hosts the infamous college night where you can find students packed from front to back, checking out who's there and listening to the sounds of DJ Fox. Thursday features 22-ounce beers for \$2, with Friday starting the weekend off with a dance party and ending on Saturday with a local band.



PHOTO COURTESY OF SOUPIES.COM

Absolut is just one of the many bands Soupie's features.

Soupie's is also looking to offer a wider variety of entertainment, as they are currently talking with national acts to play there.

"I love it there," said senior Kevin Gallagher. "The atmosphere is awesome and the girls are fantastic!"

It is not huge, nor is it small, considering it brings in top volume and is ranked as one of the top 15 bars in the city. This phenomenon is due to Soupie's strategy of marketing as "the ultimate college bar."

This is

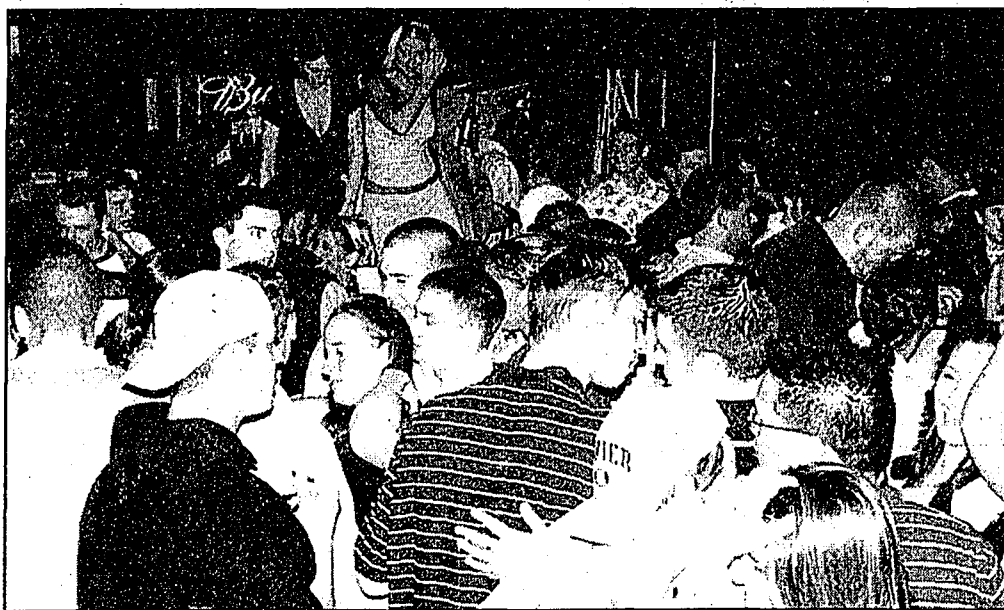


PHOTO COURTESY OF SOUPIES.COM

Soupie's is always known for having a packed house.

Police Notes

Aug. 24, 12:10 a.m. — Campus Police assisted Norwood Police at a loud party in the 2200 block of Cleneay Avenue. Student residents were cautioned and the party was ended.

Aug. 24, 12:19 a.m. — Campus Police assisted Norwood Police with a loud party in the 1900 block of Waverly Avenue.

Aug. 24, 6:05 a.m. — Campus Police found a non-student sleeping behind 1760 Cleneay apartments. The individual was warned of trespassing and escorted off campus.

Aug. 25, 11:30 p.m. — A commuter student was issued a citation for underage consumption near Bellarmine Chapel.

Aug. 26, 12:35 a.m. — Campus assisted Cincinnati Police with a large party in the 900 block of Dana Avenue. Student residents were warned and advised to end the party.

Aug. 26, 2:13 p.m. — An employee reported her wallet was taken from her office on the ninth floor of Schott. A suspect was arrested in Green township while attempting to cash one of the checks.

Aug. 26, 8:30 p.m. — Two non-students were cited for criminal trespassing and solicitation while selling magazines in the Village apartments.

Aug. 26, 12:30 a.m. — Campus Police assisted Norwood Police with a large party in the 1700 block of Cleneay Avenue. The student residents were advised to end the party.

Aug. 27, 7:46 p.m. — A non-student was arrested for soliciting money on the academic mall. This is the third offense for the individual.

Aug. 28, 11:50 a.m. — an employee on the eighth floor of Schott reported cash and jewelry were taken from her desk.

Aug. 26, 12:30 a.m. — Campus Police assisted Norwood Police with a large party in the 1700 block of Cleneay Avenue. The student residents were advised to end the party.

Aug. 30, 1:20 a.m. — Campus Police ended a party in the 1700 block of Cleneay Avenue. Student residents will face internal disciplinary action.

Sept. 2, 2:20 a.m. — An underage student was arrested in the 1700 block of Mentor Avenue by Norwood Police Department. The student was highly intoxicated and found passed out.

Police Note of the Week

Aug. 27, 3:10 a.m. — A Husman resident was cited for underage consumption of alcohol and possession of a fake ID when he was found passed out in front of the health center.

Making a big difference in little ways

BY ELIZABETH BONEAU
Campus News Editor

For many college students, summertime is self-indulgent. It is a time to make money to fund favorite pastimes or to simply just relax.

However, for seniors Robin Dudasik and Katie McCarthy, this summer was an opportunity to spend their time and money on someone else.

Dudasik, an advertising major with a business minor, and McCarthy, an international business major with a peace studies minor, personally raised and funded the money needed to go to La Paz, Bolivia for six weeks this summer to volunteer in a privately owned orphanage.

Long before summer began, Dudasik began researching organizations on the Internet that could provide the experience for which she was looking — namely, an op-

as if we were their own," said McCarthy.

"They gave us each our own room while the five of them stayed in one room, and the father even drove us to the hospital in the middle of the night when we were sick. In Bolivia, this family was my family and they are people that I'll stay in contact with forever," she said.

While their host family was upper middle class, their work at the orphanage allowed Dudasik and McCarthy to see a completely different side of Bolivia.

"At the orphanage, we saw how people could rough it," said Dudasik.

"The difference was like night and day."

Though their host family lacked inconsequential items like can openers, the children at the orphanage did not have a roof over their heads.

Barefoot, the children had learned to avoid the tools and nails



PHOTO COURTESY OF ROBIN DUDASIK

The children of the Hogar Feliz in La Paz, Bolivia warmly welcome seniors Robin Dudasik and Katie McCarthy on their first day there as volunteers. Dudasik and McCarthy spent six weeks there this summer.

"They had no idea what they didn't have, yet, they knew what they did have and that was community."

—Robin Dudasik, senior

portunity to work with underprivileged children in a third-world country.

Through the England-based organization, I-to-I, Dudasik and McCarthy were matched up with a host family in La Paz and a volunteer job at the Hogar Feliz (Happy Home) orphanage.

It was through their host family the two first began to see how kind the people of Bolivia could be.

"The couple we stayed with had three children, yet took us both in

on the dirt floor of the classroom, and had learned to use the buckets in the corners of the room as bathrooms.

"They had no idea what they didn't have, yet, they knew what they did have and that was community. They would help each other, dress each other, all of the older ones always looking out for the younger ones," Dudasik said.

Health issues were a primary order of business for the two, and they arranged a meeting with the

Hogar Feliz staff to address their concerns that the children did not brush their teeth, wash their hands, or bathe properly. Dudasik and McCarthy cleaned the place and supplied the orphanage with diapers in effort to make it more sanitary.

They educated the children in a more formal sense as well. They supplied

"They're used to people coming in and out of their lives. In that way, I'm just another volunteer in the length of time I could give them, but they have made a lasting impression on me."

—Katie McCarthy, senior

"It's extremely frustrating to leave the orphanage like we did because there is no quick fix," said Dudasik. "I need to be okay with that to be able to go forward in trying to make change in their lives. I am extremely blessed and extremely thankful to have gone there. It was such a blessing to get to know them."

"We learned from them and, I believe, have gotten more out of the experience than they did," McCarthy said.

"They're used to people coming in and out of their lives. In that way, I'm just another volunteer in the length of time I could give them, but they have made a lasting impression on me."

Dudasik feels Xavier does a good job in outreach ministry within the Cincinnati community, but should focus on developing more accessible service programs in more developing countries.

If anyone would like to get involved with outreach programs in South America, Dudasik recommends consulting the church or Amigos De Hogar, an inexpensive community service organization concentrating on South America.

For Dudasik and McCarthy, going back would be a "dream come true," but for now, they must settle on sending supplies back to the Hogar Feliz. They welcome and encourage all donations the Xavier community would like to offer including clothes, blankets, books and toys.

For more information, contact Dudasik via e-mail at RDudasikXU03@hotmail.com and McCarthy at K15_@hotmail.com.

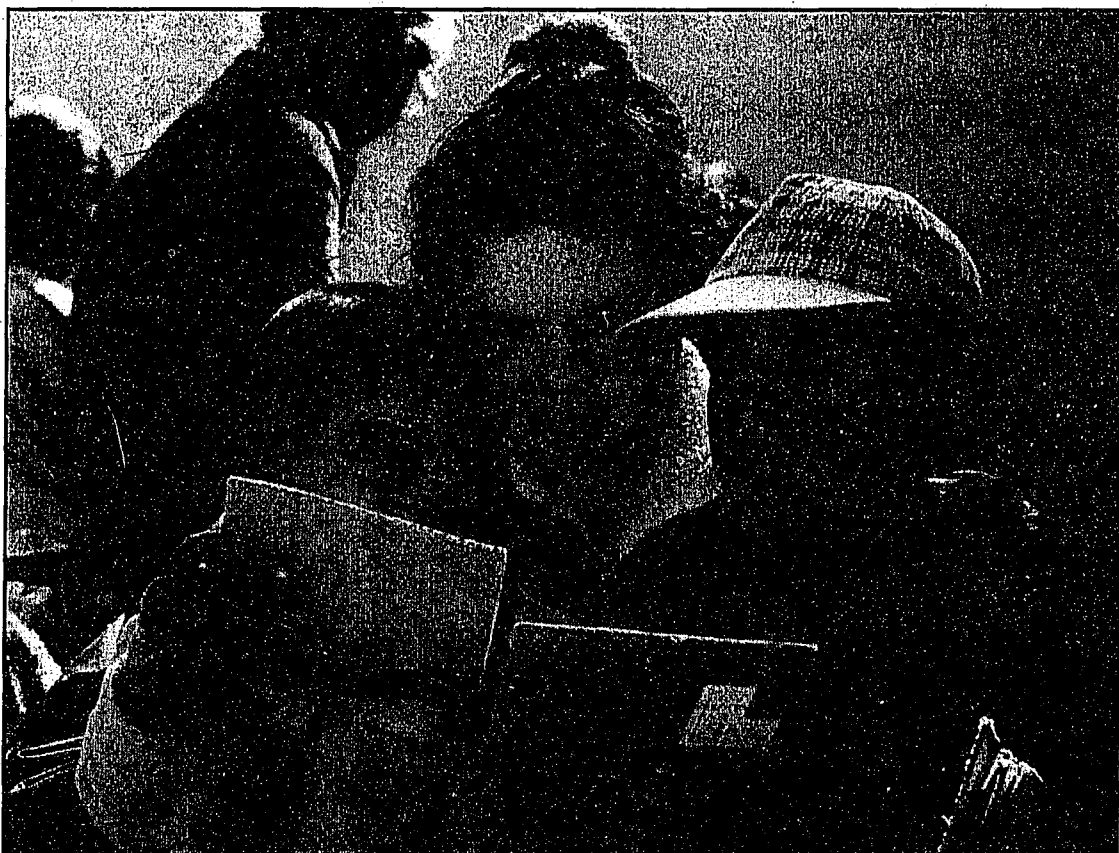


PHOTO COURTESY OF ROBIN DUDASIK

Senior Katie McCarthy reads to two children in the Hogar Feliz orphanage in La Paz, Bolivia this summer.

ROTC cadets get practical and tactical experience

BY AMY BERTKE
Contributing Writer

This summer, while the rest of Xavier's students had the summer off, Xavier's ROTC program sent students to various army schools to improve their leadership skills and give them life-changing experiences.

The first school cadets attended was the Basic Leader's Training Course in Fort Knox, Ky. The cadets learned the interpersonal, conceptual, technical and tactical skills learned the first two years of the ROTC program. The cadets did M-16 qualification, drill and ceremonies, land navigation, water survival, and escape and evasion.

Other cadets were selected for Airborne school which is a three-week course at Fort Benning, Ga. which qualifies students as paratroopers.

"My greatest experience was the night jump. It felt like I was alone in the world," said junior Eric Wicktor.

Cadets got the chance to make five jumps from a moving aircraft at 1,250 feet and at the end were awarded their Airborne wings.

"It was awesome working and interacting with other cadets, non-commissioned officers, and officers from around the United States, leading runs during ground week, and of course, jumping out of a C-130 five times," said junior Leah Mock.

The ROTC program also sent cadets to Air Assault School at Ft. Campbell, Ky. and Hawaii.

There they were trained in pathfinder and slingload operations.

"One of the coolest things we did was take part in combat rides in Blackhawk helicopters. Getting the chance to rapel out of them was also incredible," said junior Patrick Hicks. Each cadet was awarded a set of Air Assault wings upon completion, and junior Patrick Owsiak even

achieved the rank of Honor Graduate.

The majority of the senior ROTC class attended the National Advanced Leadership Camp in Ft. Lewis, Wash.

NALC was the culmination of what ROTC cadets have learned throughout three years of training. Cadets were able to experience much of the Army's training, such as riding in a Chinook helicopter and calling for actual indirect fire on targets. Perhaps most important was the training cadets received in working with people by way of the leadership positions they assumed.

After their time at NALC, many of these same cadets were chosen to attend Cadet Troop Leadership Training in various installations.

Senior Jonathon Heist spent three weeks in Ft. Carson, Colo. and was responsible for a platoon of six Bradley fighting vehicles as an Armor Cavalry platoon leader.

Senior Mason Rowell went to Ft. Sill and participated in the battalion's evaluations and fire missions.

CTLT was a good experience because I got to interact with soldiers as part of an active duty unit," Rowell said.

Senior Joe Malone was assigned to Patriot Missile Unit in Ft. Bliss, Texas where he was responsible for 32 soldiers and 19 vehicles.

"I was glad to experience the field training side of my unit, but I also got the opportunity to be involved with the everyday life of the soldiers under my command," said Malone. Senior Jason Bugajski was stationed with a signal company at Ft. Hood, Texas where he lead a Huey helicopter mission and was a decoy for a military police K-9 unit.

Senior Justin Habash went to the 1/503 Air Assault Battalion in Camp Casey, Korea where he played a part in planning the platoon's training.

In Korea, Habash took part in an

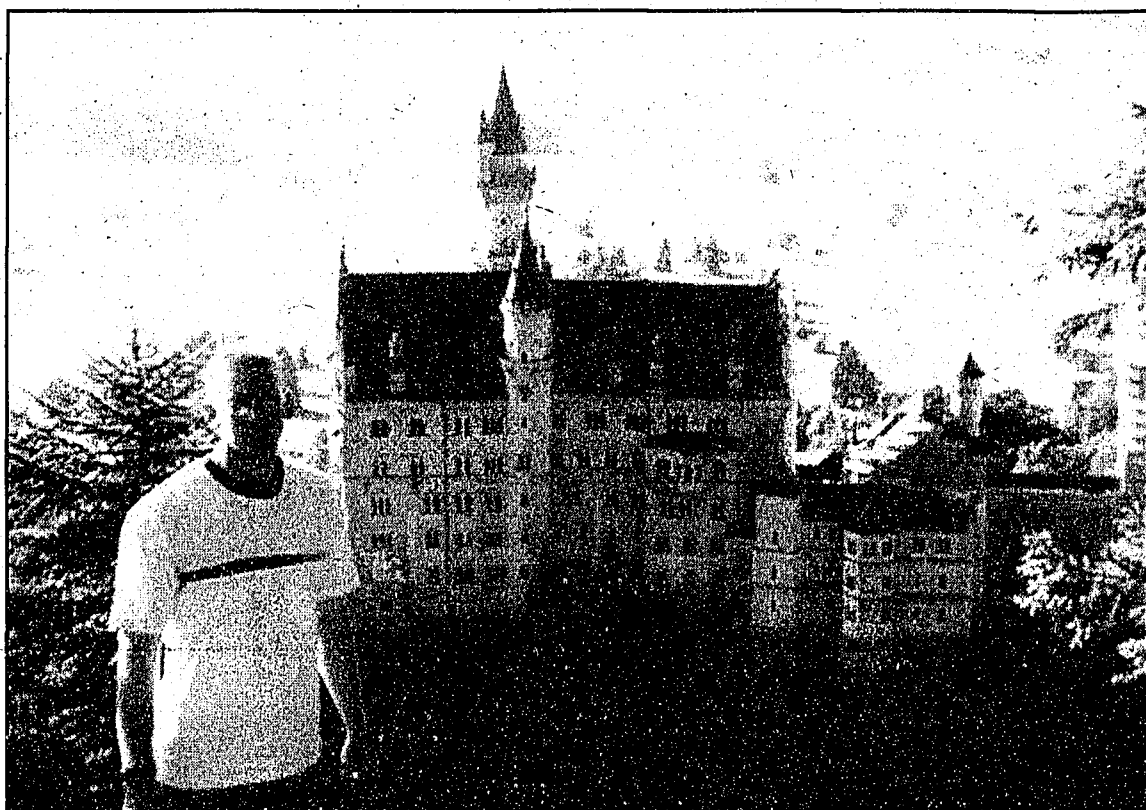


PHOTO COURTESY OF CORY CARTER

Senior Cory Carter poses in front of a castle in Neuschwanstein, Germany. Carter was able to travel through Europe on his free time while participating in the ROTC Cadet Troop Leadership Training Program in Germany this summer.

urban exercise that culminated in the takedown of a skyscraper held by a large enemy force.

"Few experiences in my life have taught me more about leadership and people," Habash said.

Senior Cory Carter served in the 32nd Signal Battalion in Darmstadt, Germany also as a platoon leader. Carter's training there focused on maintaining a communications network and basic officer duties. He also had time to travel to Normandy, Paris, Heidelberg and the Bavarian Alps.

"It was a great experience that taught me many basic officer skills in a real world environment that I would not have been able to experience through a normal ROTC program," Carter said

After all this summer's activities, ROTC cadets are jumping into an exciting year in the program.

Many changes have been made within the program to improve its efficiency and give more responsibility to the younger cadets. Seniors in the program are responsible for all planning and coordination that happens within the program now.

Juniors are now getting into their first leadership roles, because they are the primary leadership for the first and second year students. Training within the program has also been improved to ensure that Xavier's ROTC will not only maintain its national rating of ninth out of 270 schools, but will improve it.

After graduation, this year's se-

niors will go on to be assigned in leadership positions around the world.

From Korea to Europe to state-side, they will have jobs in such branches as Infantry, Military Police, Corps of Engineer, Finance and Military Intelligence.

Many of these same individuals will be recruited to work in top companies who desire their discipline and work ethic. If you are interested in the ROTC program and many of the scholarships that are available, call CPT Marc Hamilton at x1062.

EDUCATION IS FUN AND GAMES



PHOTO COURTESY OF RACHEL KAM

The Xavier Education Club had a blast at the 10th Anniversary Celebration of Catholic Residential Services on Sunday, Aug. 25. Club members participated in a balloon toss, face painting, and games of Frisbee and cornhole at the day-long event. Anyone interested in joining the Education Club will be able to sign up on Club Day on the mall next Monday, Sept. 9.

First anniversary attacks nears

BY GREG J. BOROWSKI
AND NAHAL TOOSI
Milwaukee Journal Sentinel

One year.

Already, from memorial services to concerts to moments of silence, plans are underway to mark the one-year anniversary of the Sept. 11 terrorist attacks on the United States, one of the deadliest days in the nation's history.

From the first moments after the planes crashed into the World Trade Center and the buildings fell to the ground, after the Pentagon was struck and a hijacked plane crashed in a Pennsylvania field, Sept. 11 has been compared to Dec. 7, 1941 — the Japanese attack on Pearl Harbor that propelled the United States into World War II.

But if memories stay fresh and emotions remain raw, Sept. 11 could begin to look more like something else: Memorial Day.

It is much too early to say if the day will take on that sort of permanence, though some historians and others say it will likely be observed for the next few years. And how the day is commemorated this year, the first year, will shape future years.

"If it's something really good and moving in New York, that could lead to it," said John Cooper, a history professor at the University of Wisconsin-Madison.

However, if the day is politicized, more crass than comforting, the result could be different.

"Will the president use the war for political advantage? That could work against it," Cooper said.

In any case, the memorial events — some of them focused on 8:46 a.m., when the first plane hit the first tower — will be well-watched. Television networks are planning morning-to-night coverage, with docu-

mentaries mixed in with memorial services and concerts, such as the "Concert for America," to be taped two days earlier at Washington's Kennedy Center.

President Bush plans to visit New York, the Pentagon and the Pennsylvania crash site, all on Sept. 11.

In Washington, a prayer service will be held at the National Cathedral. And the National Museum of American History will open a special exhibit looking back at the day. On Sept. 6, Congress will convene in New York for a rare special session, followed by a wreath-laying ceremony at Ground Zero.

One tribute, the singing of Mozart's "Requiem," will travel across the country and around the world. At least 30 choirs have signed on to sing it at 9:46 a.m. eastern time. A group of Seattle singers is organizing the effort.

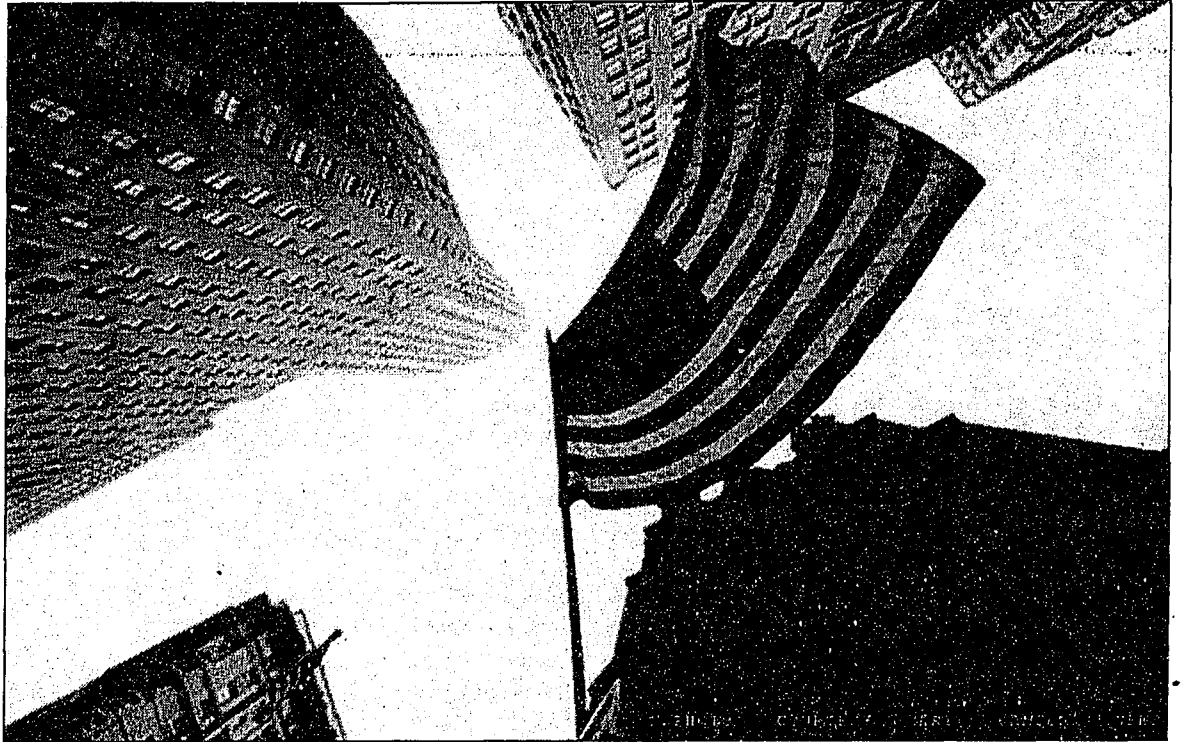
Expect a renewed focus on firefighters and police officers, the new American heroes, after hundreds were lost trying to save others.

The anniversary could be much like Sept. 11 itself, when a focus on the attacks was all-consuming.

"If there is a media blitz, you might get some sort of a sense of backlash," said Illene Noppe, professor of human development at the University of Wisconsin-Green Bay. "People will say 'Enough already, let's get on with our lives.'"

Noppe mentioned other factors of whether Sept. 11 will become an annual remembrance: how long the "War on Terrorism" lasts, whether more terrorist incidents occur in the United States, and how strong communities other than New York feel about the remembrance.

It is natural, of course, to mark the one-year anniversary of some-



Trinity Church, which closed for seven weeks after the Sept. 11 attacks because of structural problems, "has been like a beacon," one church member said.

thing. It fits easily into the calendar. The first year and then all the key numbers, the fifth and the 10th and the 25th. A truer test of where Sept. 11 will fall may come on the second year, or the third or the fourth or the 14th.

But if memories stay fresh and emotions remain raw, Sept. 11 could begin to look more like something else: Memorial Day.

Consider other national holidays — and days that aren't national holidays.

Commemoration of the Nov. 11, 1918 end to World War I, began the following year, with parades and religious programs and moments of silence. It wasn't until 1938, though, that what had become known as Armistice Day — now Veterans Day — became a federal holiday.

Memorial Day, originally known as Decoration Day, can be traced to honoring those who died in the Civil War. Residents of Waterloo, New York, began decorating the grave sites of soldiers in 1866, a year after the war's end. The first national observance came in 1868.

It took years and years of lobbying and pushing in Congress and state legislatures to create a holiday marking the birthday of civil rights leader Dr. Martin Luther King, Jr. It still hasn't been adopted by every state.

In contrast, the 1963 assassination of President John F. Kennedy is fixed in people's memories, but Nov. 22 hasn't become a national day of mourning.

On Dec. 7, 1942 — a year after Pearl Harbor — the nation was deep into the war effort, and area residents joined others across the United States in marking the day.

Cooper said if there's a ground swell of support, and even a lobbying effort, Congress may one day look at declaring Sept. 11 an official holiday.

"To be crass about it, though, the timing isn't terribly good because it's right after Labor Day," said Cooper, though he noted Veteran's Day has had more than one date thanks to Congress.

For now, though, the day will remain a holiday in the heart.

Bush administration prepping for war with Iraq

BY RON HUTCHESON,
WARREN P. STROBEL AND
JAMES KUHNHENN
Knight Ridder Newspapers

WASHINGTON — The Bush administration on Wednesday will launch a concerted effort to prepare the nation and the world for war with Iraq, and Defense Secretary Donald H. Rumsfeld hinted Tuesday that Bush holds a trump card — new evidence that Iraq is close to developing a nuclear weapon.

Under pressure at home and abroad to justify a war against Iraq, President Bush will meet with congressional leaders from both parties at the White House on Wednesday morning to discuss Iraq. Later that day, he will send Rumsfeld to a closed-door briefing on the subject for all 100 senators in a secure room inside the Capitol.

And next week, Bush is expected to use a Sept. 12 speech at the United Nations to begin spelling out his grievances against Iraqi leader Saddam Hussein.

"I think you'll see that the president will pull all of these threads together," Secretary of State Colin Powell told reporters traveling with him to an international conference

on development and the environment in Johannesburg, South Africa. "With respect to what the American position will be, the president will articulate it. He will articulate it fully in the very near future."

In another sign that the administration is ratcheting up its machinery to lay the groundwork for war, British Prime Minister Tony Blair said he would present a position paper "within the next few weeks" spelling out the need for action against Saddam.

Blair played a similar role last fall in winning international support for the U.S.-led attack on the al-Qaida terrorist network and its Taliban hosts in Afghanistan. He issued a paper documenting their record that helped justify the U.S.-led invasion.

Blair said the case against Saddam would focus on "the nature of his regime" and his previous known stockpiles of chemical and biological weapons.

At a Pentagon news conference, Rumsfeld hinted that Bush has new information that Iraq is close to developing a nuclear weapon, but the defense secretary declined to elaborate.

"Oh, I think I'll leave that for the

coming days and weeks," Rumsfeld said. "We know some other things, but those are the kinds of things that would come out if and when the president decides that he thinks it's appropriate."

"To the extent that they have kept their nuclear scientists together and working on these efforts, one has to assume they have not been playing tiddly winks, that they have been focusing on nuclear weapons," he said.

Administration officials continue to insist that Bush has not decided how to deal with Iraq, but those assurances were drowned out last week by Vice President Dick Cheney's forceful case for military action. In two separate appearances, Cheney said the United States should act quickly to avoid the danger that Saddam will unleash weapons of mass destruction against the United States or its allies.

Cheney's assertion that Iraq is close to acquiring a nuclear weapon — and Rumsfeld's suggestion that Bush can back it up with evidence — contrasts sharply with the CIA's most recent public assessments of Baghdad's nuclear weapons development efforts.

In a report submitted to Congress in January, the CIA concluded that Iraq's nuclear weapons program "probably" consisted of "low-level theoretical" research and development.

"I do think that we're going to have to get a more coherent message together and make sure the American people understand the threat and what we may have to do."

—Trent Lott
Senate Republican leader

In February, CIA Director George Tenet told a Senate committee that the spy agency's greatest near-term concern was the "possibility" that Iraq could obtain enriched uranium

or plutonium with which to make a nuclear weapon. But a knowledgeable U.S. official, speaking on condition of anonymity, said Tuesday that U.S. intelligence has picked up no evidence that Iraq has succeeded in acquiring such materials.

The flurry of activity to begin building the case for military action came in response to growing criticism from Congress and from U.S. allies that the Bush administration appears ready to charge off to war precipitously.

On Capitol Hill, lawmakers returned from their August break with nagging doubts about Bush's handling of the Iraq issue.

Senate Republican leader Trent Lott on Tuesday joined a long list of lawmakers who have urged Bush to seek congressional support for any military action. Lott, a Mississippi Republican who backs Bush's hard-line stance on Iraq, said the White House has failed to present a convincing case for war.

"I do think that we're going to have to get a more coherent message together and make sure the American people understand the threat and what we may have to do," Lott told reporters.

THE XAVIER UNIVERSITY

NEWSWIRE

Lena Davie, EDITOR

email: NEWSWIRE@XU.EDU

- STAFF EDITORIAL -

Campus changes

Over the summer, Xavier took the initiative to update, renovate and innovate the campus inside and out. We, at the *NewsWire*, wanted to make note of these changes for our readers.

Happiness filled the hearts of many students after realizing the eyesore houses are now gone, but to no avail. What many thought would simply be grass also includes walkways and an outside theater. The theater is a bonus; however, many hope it will not just be a needless waste of tuition funds.

The cafeteria also made some new, but not unimproved rules this year. The cafeteria workers will now be paying close attention to exactly how long students stay in the cafe with their to-go boxes. Lengthy cafe-goers will be prosecuted to the fullest extent.

Hopefully, the people inside the cafe won't be causing as much of a fuss as the people outside of it. The statue of Father Hoff in conversation with two Xavier students is riling some students. While the respectively dressed male student causes no controversy, the female student is quite questionable. With her short skirt and plunging neckline, she shows a little too much of her copper skin for the campus environment.

The Gallagher Student Center has, however, improved our campus environment by adding new wireless laptops and a pool table to make it seem less like an overpriced food court.

The other center, O'Connor Sports Center, has newly revamped hours that are making many students who are working toward their ideal summer bodies very pleased.

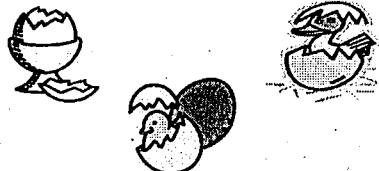
All these changes are making students on and off campus this year have a different perspective on college life. While freshmen are tripled in the residential halls' double occupancy rooms, the Commons residents find the trash rooms vacant with vending machines in the place of trash cans. Commons residents now must take their trash to the dumpster outside in order to rid the smell of two-week-old pizza.

Also, those living off campus with more than six people in their home may have to start running for the door. Your little get together may be considered a party. Party goers beware: Norwood police are now cracking down on student housing off campus.

If these off-campus students are looking for a little equality, they might want to admire the statue in front of Brockman. Although it's a nice concept, some fear it is only a matter of time before drunken students decide to weigh themselves or break it.

Lastly, baseball fans finally have something to cheer about despite strike talks. *Baseball Weekly* is now an additional section to the newspapers available on campus, with *Football Weekly* arriving soon.

Despite the attempt to make all positive changes, additions are both positive and negative. However, they all symbolize university growth. Xavier is trying desperately to break out of its shell, and many students are excited about Xavier's new birth.



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Xavier University is an academic community committed to equal opportunity for all persons.

MALL TALK

If a movie were made about your life, what would be the theme song?



"Crush"

Kristina Kessler
Sophomore

"Superfly"

Willie Payton
Freshman

"It's the end of the world as we know it, and I feel fine"

Brad Turner
Senior

"Girls just wanna have fun"

Sarah Ryan
Junior

"I wanna be rich"

Darby McFarland
Sophomore

"You never know"

Sarah Shouvin
Sophomore

"All my life by K-Ci & JoJo"

Richard Fajardo
Junior

"Liberation by Outkast"

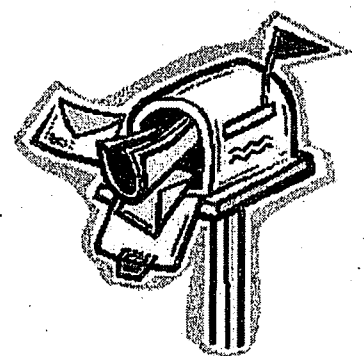
Akil Hardy
Junior

As you can see, there are no letters today, and we are running out of things to do.

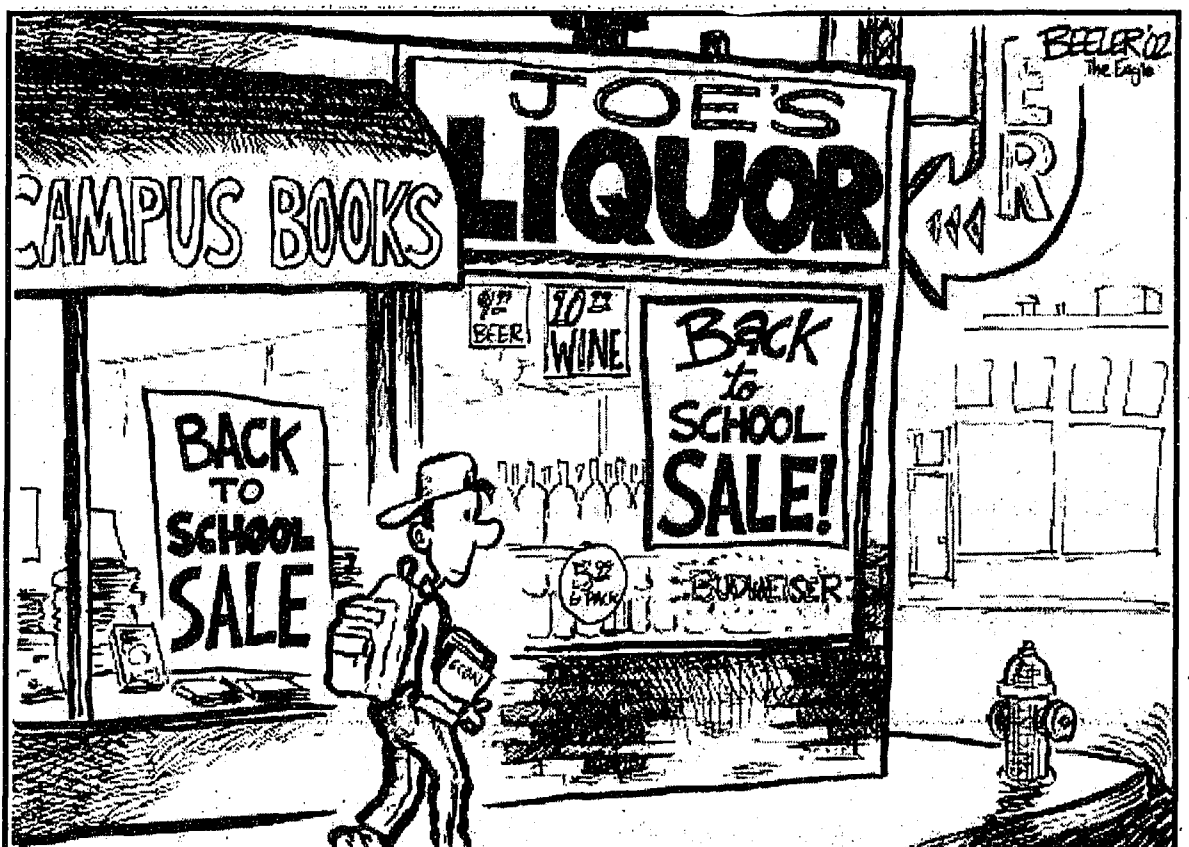
Please....

send us your letters so we can get back to work.

HELP US
FILL THIS
SPACE!



Send your opinions to
NewsWire@xu.edu



GSC Programming Board Sponsored Events for September 2002

(CLIP AND POST ON YOUR BULLETIN BOARD!!)

What: Karaoke Night!

When: Friday September 6 at 8:00pm

Where: Ryan's Pub

Price & Details: Free! Select participants will receive a coupon for a Free ice cream cone at Scoops & Scones. Come out and raise your voice for this Sweet Deal!

What: Monday Night Football- Pittsburgh vs. New England

When: Monday September 9 at 9:00pm

Where: Ryan's Pub

Price & Details: Free! Food Specials include West Wings for \$3.75 and Cheese Fries for \$2.00. Come and watch Football on the Big Screen!! Enter a raffle to win \$50 in Music Money!

What: Dinner & A Movie Featuring Adam Sandler's Mr. Deeds

When: Thursday Sept 12 at 8:00pm

Where: Ryan's Pub

Price & Details: Mr. Deeds is Free, plus there is a great dinner special. Spaghetti w/meatballs, Garlic Bread and a Drink for only \$5.00. New York Cheesecake for \$1.95, and West Wings for \$3.75

What: The Pub Unplugged: Ryan's Open Mic Night. Come out and show your stuff!

When: Tuesday, September 17 at 8:00pm

Where: Ryan's Pub

Price & Details: Free Admission. Food Specials include Chili for \$2.00 and West Wings for \$3.75 Open to all musicians, poets, and creative minds! Come to the pub for some jamming unplugged sessions. See the Pub for details.

What: Survivor 5- Thailand

When: Thursday September 19 at 8:00pm

Where: Ryan's Pub

Price & Details: Free! Come watch Survivor on the Big Screen and enjoy the Food specials. Enter the Survivor raffle by guessing correctly the first survivor to be voted out of the tribe and win a \$50 gift certificate from Kenwood Mall.

What: Karaoke Night!

When: Friday Sept. 20 at 8:00pm

Where: Ryan's Pub

Price & Details: Free! Select participants will receive a coupon for a Free ice cream cone at Scoops & Scones. Chill out with us tonight!

What: Jazz Night!

When: Wednesday, Sept. 25 at 7:30pm

Where: Ryan's Pub

Price & Details: Free! Come to Ryan's to hear some great Jazz from the XU Jazz Ensemble's Big Bad Band. Food specials include chili for \$2.00 and West Wings for \$3.75

Food specials provided by: Nodusho



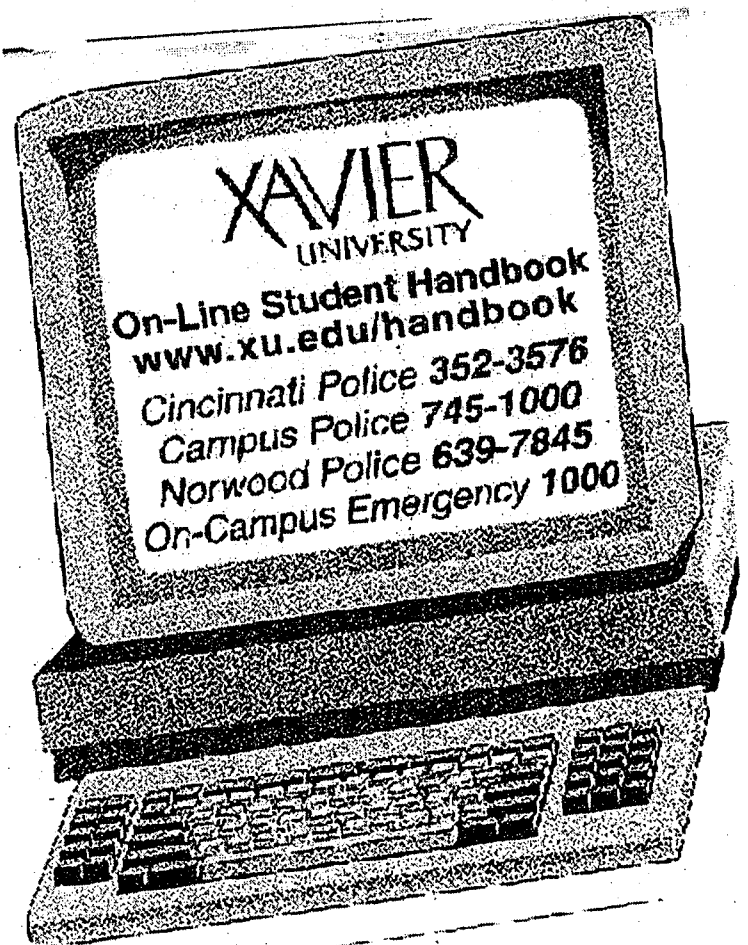
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BRIEFS

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Volleyball host Xavier Invitational

The Musketeers return home this weekend to host the Mike Castrucci Automotive Xavier Invitational Tournament on Friday and Saturday against Florida Atlantic, Texas-Pan American and Tennessee Tech.

Xavier has not only had success in its own tournament over the past two seasons with a perfect 6-0 record, but overall the Musketeers have won 23-24 matches at the Cintas Center.

Local radio station Q102 FM will be at all the games over the weekend giving away many prizes.

On Friday night, the first 75 students get a Xavier Invitational t-shirt.

Saturday's game should be attended by all X-treme fans.

Senior named to All-Tournament team

Senior Katey Wygant was named to the Jacksonville University Invitational All-Tournament Team.

Wygant, a member of the 2001 Atlantic 10 All-Conference First Team, recorded 31 kills and had 22 digs in XU's three matches in Florida.

The honor marks the third time in her career that she has been named to an All-Tournament team. Last season, she was distinguished at the JMU/Days Inn Classic and the Four Points Sheraton Volleyball Invitational.

Basketball releases non-conference schedule

Xavier University announced its impressive 2002-03 men's basketball non-conference schedule today.

It includes five games against 2002 NCAA Tournament teams. If Xavier advances to New York in the Preseason NIT, the number of games against 2002 NCAA teams is expected to reach eight.

On paper, this is the most challenging non-conference schedule in school history.

The early tests this upcoming season include Xavier's first appearance in the Preseason NIT since 1988 and include a possible second round matchup with perennial Pac 10 power Stanford.

The rugged road slate includes games at Alabama, at Cincinnati and a neutral site game against Mississippi State at Madison Square Garden in New York.

Muskies stumble out of gate

Volleyball drops three in Florida

VOLLEYBALL

The Musketeer volleyball team started off the season 0-3 after losses to Jacksonville, Eastern Michigan and Eastern Washington in the JU Invitational on Labor Day weekend.

Xavier opened the season with a tight five-game loss to host Jacksonville on Friday.

XU jumped out to a 2-0 lead in the match with 30-17 and 30-23 wins in each of the first two games behind seven kills from senior Katey Wygant, six kills from sophomore Molly Martin as well as six digs from freshman Meggie Hoffman. In the first two games, Xavier out hit the Dolphins .237 to .024 and took advantage of six service aces, including two each from Martin and Hoffman.

The Musketeers had match point in the third game at 29-27, but could not put JU away as the Dolphins used two service aces and three kills to even the score and eventually win the third game, 34-32.

Jacksonville would use the momentum from the third game to dominate the fourth by a score of 30-17 and take a 10-5 lead in the fifth.

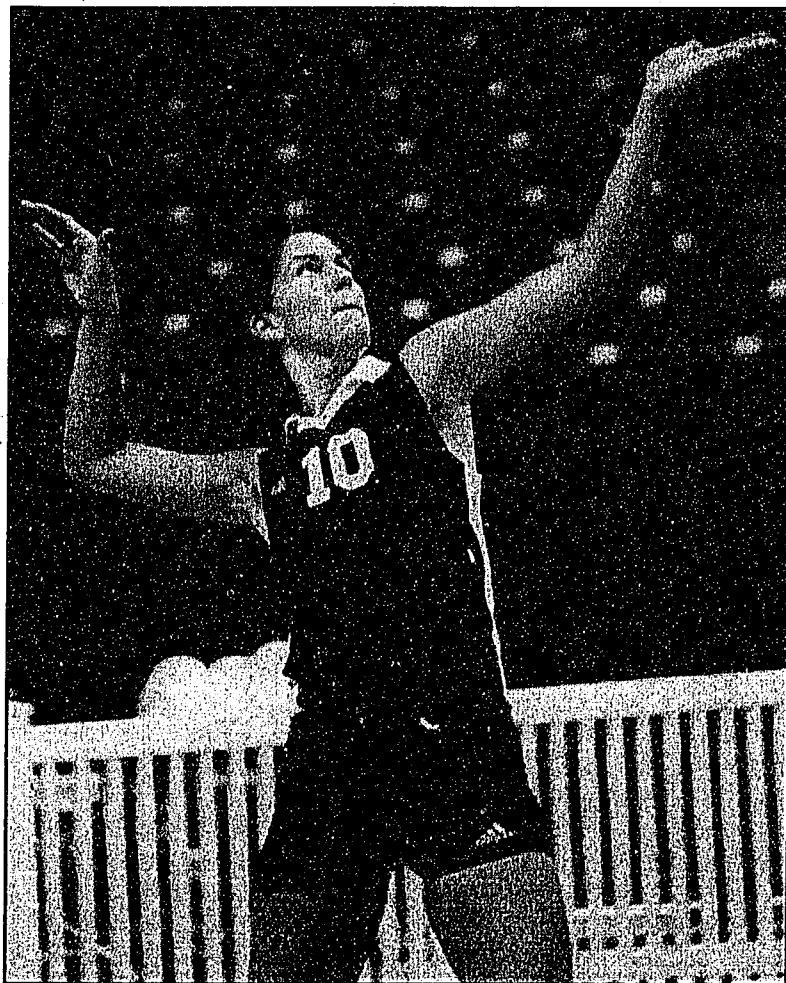
Serving rallies by freshman Katie Duchek and Wygant tied the score at 12-12 but JU closed out the match at 16-14 with multiple kills by Alesha Rodriguez.

Despite the loss, XU's Martin finished just one dig shy of a triple-double with 44 assists, 10 kills and nine digs. Also, junior Kim Cockerel led a group of four Musketeers to record double-digit kills with 14.

In the opener on Saturday, Xavier fell victim to Eastern Michigan in four games (19-30, 30-27, 16-30, 18-30) as the Eagles recorded 12 service aces.

Wygant was the only Musketeer of the day to reach double-digits in kills with 15 as Xavier was out hit .290 to .124 against EMU.

In the nightcap, XU took on an Eastern Washington squad that received five votes in the latest



NEWSWIRE PHOTO ARCHIVE

Senior Katey Wygant was named to the All-Tournament team in Florida.

AVCA/USA Today Division I Top 25 Coaches Poll. EWU swept the Musketeers by scores of 30-17, 30-18, 30-19 to take the Championship of the JU Invitational.

The Musketeers return home this weekend to host the Mike Castrucci Automotive Xavier Invitational on Friday and Saturday against Florida Atlantic, Texas-Pan American and Tennessee Tech.

MEN'S SOCCER

The men's soccer team lost both of its games in the season-opening Leo Sweeney Jesuit Cup in Chicago this past weekend.

The Musketeers fell 5-1 to Detroit on Opening Night, and on Sunday Xavier fell to the host Loyola Ramblers, 3-1.

Xavier scored first in Friday's contest with Detroit as junior Chuck Morgan got the Musketeers on the board just over a minute and a half into the match off a volley from junior Bran-

don Lalley.

After that score, it was all Titans. Detroit leveled the score at one all in the 30th minute, then netted the game-winner just 1:02 later.

Detroit scored once more before halftime and then added two more goals in the final 11 minutes of the match to push the score to 5-1. All five Titan goals came from close range — within 12 yards of the net.

On Sunday, the Ramblers sandwiched goals around halftime, and Xavier was only able to counter with just one goal the rest of the way.

Loyola's first score was a header off a corner kick with 1:34 left before intermission.

Just 2:15 after the break, the Ramblers struck again to go up, 2-0.

Xavier got on the board as Dutch freshman Steven Barten

scored his first collegiate goal in the 69th minute on a breakaway off a pass from junior Jeff Strunk.

The Ramblers finished the Musketeers off with a goal in the final minute of play.

The men's soccer team will play its alumni on Saturday night on Corcoran Field before playing the home opener at 1 p.m. Sunday against Western Michigan.

WOMEN'S SOCCER

The Butler Bulldogs escaped with a 1-0 double overtime win over the women's soccer team on Sunday afternoon at Xavier's Corcoran Field, giving Xavier an 0-2 mark on its season-opening homestand.

Xavier and Butler battled to a scoreless tie for 90 minutes of regulation play and over 18 minutes of overtime action before someone finally found the back of the net. Butler senior forward Amy Morrison scored at the 108:16 mark to give the visitors the victory.

Both teams had plenty of chances in regulation play to win the match. Xavier finished with 14 shots, including seven shots on goal. Two of XU's seven other shots hit the post in the first half of regulation.

The Cincinnati Bearcats defeated their crosstown rivals 3-0 on Friday night at Corcoran Field. Cincinnati scored the only goal of the first half when sophomore Marie Strelka found the back of the net just 8:32 into the match. The score remained 1-0 for the next 58 minutes until the visitors added a pair of insurance goals within a four-minute span.

Xavier senior goalkeeper Megan Veith recorded 11 saves in 90 minutes against Cincinnati and five more in 108 minutes against Butler.

Xavier plays Creighton on Friday in the first round of the Creighton Blue Jay Classic. XU will play Drake on Sunday.

— Xavier Sports Information Department



On Tap



Friday, Sept. 6

Saturday, Sept. 7

• Women's volleyball vs. Florida International in XU Invitational at 7:30 p.m.

• Men's soccer Alumni game at 7 p.m.

* exhibition match

Home soccer games take place at Corcoran Field.

Home volleyball games take place at Cintas Center.

Home games are in bold.

GAME of the WEEK

VOLLEYBALL VS.
FLORIDA INTERNATIONAL
Friday Sep. 6 at 7:30 p.m. at
Cintas Center

The volleyball team returns to the Cintas Center after a tough opening road trip to play in the annual Xavier Tournament.

The Muskies have never lost a match in the two years of the tournament.

The first 75 students receive a free t-shirt tonight.

Opening weekend promises exciting season

BY DAVE GILMORE
Sports Writer

As the road to the Fiesta Bowl and College Football's coveted national championship gets underway, many of the nation's powerhouses opened their non-conference schedules this weekend to begin the long trek towards a bowl bid.

While in-conference play is a large factor in a team's BCS (Bowl Championship Series) rating down the stretch, how a school does against its non-conference opponents is a determining factor in their case for a bid, as well.

The college football season opened earlier than ever this year on Aug. 22, when the Colorado State Rams squared off against the Virginia Cavaliers. The real power match-ups have just started to emerge this Labor Day weekend. The action started Friday night as third-ranked Oklahoma routed Tulsa 37-0 in the much anticipated debut of the Sooners' re-tooled defense, which many consider to be among the best in the country.

After Friday's lone Division I game, Saturday marked the kickoff of an action-packed season to come. Many of the Top 25 were in action,

as well as a few of this year's Heisman candidates. The No. 22 Marshall Thundering Herd and their star quarterback Byron Leftwich took on Appalachian State, which provided Leftwich and ace wide receiver Josh Davis with some room to prove why the up-and-coming program deserves the preseason respect it has acquired. The Herd rumbled over Appalachian to the tune of 50-17, while Leftwich, a top-three Heisman favorite, threw for an astounding 469 yards and four touchdowns. Josh Davis was on the receiving end of 288 of those yards, breaking a school record held by Vikings All-Pro Wide Receiver Randy Moss.

Saturday night's annual Kickoff Classic featured a historic program trying to rebuild in Notre Dame, and a No. 20 Maryland Terrapins team attempting to feed on an impressive 10-2 season that featured an Orange Bowl bid. The underdog Fighting Irish and new head coach Ty Willingham proved they were for real, blanking the Terps 22-0 on national TV.

Perhaps the biggest upset of the weekend was the in-state rivalry between the Kentucky Wildcats and the No. 17 Louisville Cardinals.

UK's defense pestered Louisville's senior star quarterback Dave Ragone all day long, forcing an interception and two fumbles. The tenacious effort of the UK defense was complimented by the play of 275 pound quarterback Jared Lorenzen, who completed 13 of 27 for 195 yards and a touchdown. The Wildcats, who began the game with 16 unanswered points, held on to seal the upset, 22-17.

Other notable teams in action were No. 16 Virginia Tech defeating the No. 14 LSU Tigers 28-6, the No. 10 Michigan Wolverines knocking off No. 9 Washington 31-29, and the Cincinnati Bearcats edging TCU 36-29 in overtime.

As schools rise and fall throughout the Top 25 rankings and bubble teams begin to make their cases for bowl bids, this weekend's highly-anticipated games will prove to be a strong source of evidence, negative or positive, for every team looking to bring home a bowl victory.

Season awaits with glory in its eyes

BY JOE KNAB
Sports Writer

The 2002 NFL season kicks off this upcoming weekend, starting with Thursday night's game where the New York Giants play host to the San Francisco 49ers.

A lot has changed during the offseason, most notably the new realignment of divisions. With the addition of the expansion Houston Texans, there are now 32 teams in the league. Each conference now has four divisions, each with four teams.

The biggest change involves the Seattle Seahawks switching conferences from the AFC to the difficult NFC West division.

Salary cap problems have forced teams like the Jacksonville Jaguars and Baltimore Ravens to release many of their star players, leaving dismal hopes for their upcoming seasons.

Coaching changes should have quite an impact for some teams this year. Highly volatile Steve Spurrier is the new head coach of the Washington Redskins, leaving behind him a very successful college football program he helped build at the University of Florida.

Ex-Buccaneers coach Tony Dungy finds himself in Indianapolis trying to revamp a defense that

has been miserable the past couple seasons. Dungy's replacement in Tampa Bay is former Oakland Raiders' coach Jon Gruden.

Dom Capers is the man in charge for the Texans, who hope to share some of the expansion success Capers had when he led the Carolina Panthers to the NFC Championship Game in just their second year of existence in the league.

There were also several notable offseason moves involving players. Drew Bledsoe finds himself in Buffalo while Tom Brady takes over the starting quarterback position in New England after leading the Patriots to a Super Bowl victory.

Brett Favre will have to adjust to being surrounded with a new receiving corps in Green Bay.

The Miami Dolphins thought a new change of scenery could help running back Ricky Williams after they signed him from the New Orleans Saints. Deuce McAllister will try to fill the void left by Williams after being his backup last season.

While this year's draft was supposedly a weaker one in terms of talent, some rookies could play a big part in their team's success. David Carr, the top overall draft pick, will have his work cut out for him as the Texans' quarterback.

Tight end Jeremy Shockey has

been very impressive this preseason as the Giants' new tight end.

Quarterback Joey Harrington hopes to soon be the future quarterback of the Detroit Lions.

William Green will be counted on to improve the Browns' running game. Safety Roy Williams should provide even more punch to the Cowboys' defense. Defensive end Julius Peppers is a huge addition to the Carolina Panthers who finished last year's season by losing 15 straight games.

Although the Patriots are the defending Super Bowl champs, it appears the Rams are the early favorite, once again. Teams like the Eagles, 49ers, Packers, Steelers, Raiders and Titans must also be considered though. Potential candidates to surprise this year include the Bengals, Chiefs, Cowboys and Falcons. However, with so much parity in the NFL, it is anyone's guess as to which teams will still be playing in January.

Be sure to
catch all
the
exciting
sports
action in
the
Newswire

BRIEFS

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WILDERNESS!

AH, WILDERNESS! is a portrait of middle-class family life at the turn of the last century. Set on the fourth of July in 1906, the play introduces audiences to the Miller family. Father Nat, the editor of the local newspaper, guides his household with a loving and gentle hand. But the family's plans for a peaceful holiday are put to the test by the actions of the Millers' teenage son Richard, a romantic and a dreamer itching to rebel against his youth.

AH, WILDERNESS! begins public previews on Tuesday, Sept. 3 and continues through Oct. 4 in the Playhouse's Robert S. Marx Theatre.

Prices for AH, WILDERNESS! range from \$31-\$43, depending on day and seat location. All tickets are \$28 for the preview performance at 7 p.m. Tuesday, Sept. 3 and 8 p.m. Sept. 4. The official opening night is Thursday, Sept. 5.

Any reserved tickets are half-price every day when purchased at the Playhouse between 11 a.m. and 5 p.m. on the day of the show for performances Tuesday through Sunday and from noon to 5 p.m. on Sunday.

For more information, call the Playhouse box office at 421-3888 or toll free in Ohio, Kentucky and Indiana at 800-582-3208. Tickets can also be purchased at www.cincyplay.com.

The Guys

Ensemble Theatre's regional premiere of *The Guys* by Anne Nelson, runs Sept. 4-22, at the theater located at 1127 Vine Street in downtown Cincinnati.

Originating at the Flea Theatre near Ground Zero in New York City, *The Guys* is still playing at sold-out houses. Ensemble Theatre of Cincinnati is the first theatre in the country to present *The Guys* outside of New York.

Dennis Parlato plays a fire chief who is at a loss for words about how to describe his "guys" he lost in the Sept. 11 World Trade Center attack. A journalist, played by Amy Warner, comes to his aid in this play directed by D. Lynn Meyers. For tickets, call Ensemble Theatre of Cincinnati box office at 421-3555.

Folk Festival

On Saturday, Sept. 14 the Mary Ann Morgan Library in Covington will host the Fall Folk Festival from noon to 6 p.m.

This event will feature two stages of live music and story tellers, in addition to numerous arts and craft booths. The festival is free and open to the public.

BY JIM GIMP
Contributing Writer

Beyond the simple science and exploration of the mystery of crop circles, M. Night Shyamalan's latest thriller, "Signs," uses this alleged phenomenon as the backdrop of what is actually a deep family drama filled with struggle and self-realization.

In the small rural town of Bucks County, Penn., Graham Hess (Mel Gibson), a farmer and former reverend, has just discovered a 500 foot crop circle in his cornfield. Along with his brother Merrill (Joaquin Phoenix), Graham must unravel the origins of this strange entity while protecting his son Morgan (Rory Culkin) and daughter Bo (Abigail Breslin) from the hysteria the circle is causing the town.

Even the rugged-looking hero Mel Gibson has to conjure plenty of emotions in this movie. Beyond his tough exterior, we see a vulnerable and even suffering father. At times, he is as scared and bewildered by the crop circles as his two children, though when duty calls, Graham can become firm and brave, showing commendable versatility in Gibson's performance.

The simple dialogue can make Mel seem a little dry and plainspoken, yet he is able to touch audiences as a father who we can understand through his subtle mannerisms and paternal instincts.

As a former minor league baseball player in his mid to late twenties living with his brother, Joaquin's character, Merrill, can be pinned as a loser. However, Joaquin's performance is critical in providing refreshing comic relief and an exciting gung-ho attitude that shows he is indeed the most energetic in the film.

Like Mel, Joaquin must tap into his feelings to show a more gentle side. This is played well in a scene when he gets into a heart-to-heart talk with Graham on the couch, whispering while the children are asleep on his lap, seeking the wisdom of his elder brother in these troubled times.

Rory (younger brother of McCauley Culkin) plays an intellectually curious and protective older brother, Abigail plays the princess little sister, win enough feelings from the audience that gain true sympathy for them as frightened children, when they are faced with their supernatural dilemma.

Shyamalan should be praised for

- MOVIE REVIEW -
(SUMMER VERSION)

Summer in Review sees "Signs"

M. Night Shyamalan makes a shocking movie about a family's journey through the unknown



PHOTO COURTESY OF WWW.IMDB.COM

Mel Gibson and Joaquin Phoenix look on in amazement in "Signs".

bringing solid performances out of the young stars.

The supporting, yet significant, acts of Cherry Jones as Officer Paski, and even a special guest appearance by Shyamalan provide nicely for the story.

Shyamalan presents a very natural, earthy and humble story due to the entire movie being based on close-range camera work that captures various characters conversing and moving around everyday locations such as on a dining table, in the backyard, on the bedside, and so on.

Shyamalan is skilled enough to show the full force of the characters' expressions and feelings from various angles providing a quite visceral experience. This strategy allows Graham and company to penetrate our minds in a manner that is very authentic and humane. You will remember the startled looks, gasps, laughter, and crying, but most especially the eye language once the movie is over.

Do not expect many special effects, Shyamalan relies on clever camera maneuvers to allow for numerous surprises and moments of suspense that will keep the popcorn spilling out of your bag.

This is key when trying to capture the age-old fear of creeping into dark, tight and unknown spaces. In a scene, we see Graham alone in the night with a flashlight roaming into

the cornfield for a little investigation, an ideal setup for some classic spooks.

Even at one hour and 46 minutes, the pace of the movie allows for "Signs" to feel a little slow at times for the audience. There is almost a predictable nature

when we watch the Hess family react to their extraordinary situation.

It is important to note the director intends not only to create a psychological suspense thriller, but also to present a simple family story based on the strengths and weaknesses of human emotions and the bonds of a family. You will not see the Hess family perform outlandish stunts or actions, they react very naturally to convince the audience

of their disturbingly real situation.

The underlying themes of the movie are presented very carefully as to not allow them to overtake the movie's premise, yet when shown, their impact is quite deep. It is at these moments when the acting and narrative reach their peaks. So watch carefully. Shyamalan has taken great efforts to make sure there remains a fine balance between the supernatural and human in his films.

If you are looking for an edge-of-your-seat experience, this signature Shyamalan-style movie delivers you the one. Yet, you must also be prepared for some moments of raw emotion that will have you tap into your sensitive side and may even have you question what you would do in the shoes of Graham, Merrill, Morgan or Bo.



New Releases



The following discs are due for release on or before September 3 ...

Amazing Transparent Man The Death of the Party (Springman)
... C'est Mortel C'est Mortel (Two Sheds)... The Forgotten Control Me (BYO) ... The Negro Problem Welcome Black (Smile/Image Entertainment)
... Alice Peacock Alice Peacock (Aware/Columbia) ... Derek Trucks Band Joyful Noise (Columbia) ... Tamara Walker Angel Eyes (Curb)

... all dates are tentative.

Live Wires

Thursday, September 5
Audiovent
@ Top Cats

Friday, September 6
Shannon Lawson
@ Bogart's

Saturday, September 7
Ray's Music Exchange
@ Mad Frog

Saturday, September 7
The Stapletons
@ The Overflow

— I N Y O U R E A R —
(SUMMER VERSION)



The Vines
Highly Evolved
(Capitol)

GRADE: A-

Garage Bands with a vengeance

Only once or twice every generation does a movement come along that changes the very landscape of pop culture. In case you missed it, garage rock is back. Championed by the raw, gritty and energetic sounds of the Vines, the Strokes, the White Stripes, and the Hives, the revival of this powerfully simplistic genre has been less of an occupation and more of a blitzkrieg on American radio.

Highly Evolved, the debut offering from Sydney, Australia's the Vines, strikes a blow for the revolution of simplified rhythms, controlled, yet chaotic, guitars, and calculated screams coming from shaggy-haired twentysomethings.

Highly Evolved is as melodic as it is powerful, bleeding with echoes of their very apparent influences: Nirvana, Supergrass and You Am I.

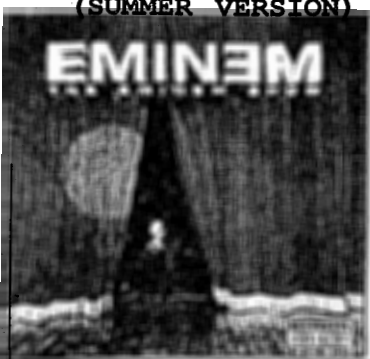
The first single off the album, "Get Free" is two minutes of pure, gritty rock and roll. It would be unfair to compare "Get Free" to

Nirvana's first mega-hit, "Smells Like Teen Spirit," but the derivations are too bold to ignore. The Vines have taken a page out of the *Kurt Cobain Book of Successful Songwriting, vol. 1*, and used a solid melody, an incessantly beautiful chorus and a charge of youthful energy to create a sure-fire mainstream hit that the punks can still nod their heads to approvingly.

What separates the Vines from their aforementioned peers is their versatility as artists. The still-blossoming quartet possesses the ability to be more than just a solid live band with a decent record consisting of 40 minutes of distortion. Tracks such as the hauntingly harmonized "Autumn Shade," along with beautiful drifters "Country Yard" and "Mary Jane" prove that the Vines can change tempos and prove their cohesiveness as a band, along with frontman Craig Nicholls' sheer songwriting ability.

The case with many of these revivals of a genre of music, is that they often fade away just as quickly as they came, but there is evidence to prove this time-tested formula for rock music is here to stay. As many of you watched the MTV Video Music Awards, you may have seen the Vines play "Get Free" immediately after the Hives performed in a battle-of-the-bands type scenario. While both bands were well-received, the Hives have reached a status of critical acclaim for their throbbing, guitar-driven rock. However, this debut from the Vines proves they are truly highly evolved.

—Dave Gilmore
Contributing Writer



Eminem
The Eminem Show
(Interscope)

GRADE: A

Guess who's back, yet again?

I doubt anyone thought when Eminem exploded onto the scene with "My Name Is" he would emerge as one of the more complicated artists of our time.

Eminem's personas are present on each album. On the first, Slim Shady had the spotlight. The majority of the songs were well written, but they were either offensive or crazy. The offensive part of Eminem came out on the *Marshall Mathers LP*. On that album, Eminem took center stage with his shocking attitude and his disbelief that people cared what he had to say.

His third persona peeped out on that album, the one that nobody thought was there. On the single "Stan," Eminem showed a complexity that had never been seen on either of his albums. Marshall Mathers poked his head through the rage of Eminem and the craziness of Slim Shady and got a lot of people's attention.

The Eminem Show is definitely Eminem's show but Slim Shady, in

all his annoying ways, is dominant only on "Without Me" and less so on a few other songs. The rest of the space is taken up by Marshall Mathers himself, the thought provoking persona from the *Marshall Mathers LP*.

The tracks "Cleanin' Out My Closet," and "Hailie's Song" are where Marshall really comes out. His song to his daughter, where instead of rapping, he sings about his love for his daughter, is truly touching. The hurt in his voice is easy to find on "Cleanin' out my closet." The song is mostly Eminem raging about his mother's lawsuit and the hurt and pain it caused him.

Eminem is still there thrashing about in his anger and fury. He's spewing his annoyance over being misunderstood, people protesting against him and other such things. Eminem is also becoming a little bit wiser in his old age and court ordered sobriety. On "White America" he acknowledges the only reason anyone paid any attention to him in the beginning of his career was because of his skin color.

It will be interesting to see which direction Eminem goes in the future. Will he regress into Slim Shady? Nothing sparks protesters, or album sales, than some controversy. Eminem is still there, but he's growing and beginning to think outside of his box. Marshall Mathers is not as marketable as some of his other personalities, but he sure puts out some interesting music to listen to.

—Dan Cox
Diversion Editor

TOP 10 SUMMER MOVIES

1. **Minority Report**
2. **Signs**
3. **Road to Perdition**
4. **Insomnia**
5. **Spiderman**
6. **Bourne Identity**
7. **About A Boy**
8. **Lilo & Stitch**
9. **Austin Powers In Goldmember**
10. **XXX**

Why should we "Remember the Titans?"

IN THIS NEW SECTION, DIVERSION'S EDITORS BATTLE IT OUT AGAINST EACH OTHER, AND OTHERS AS THEY COME

DAN SAYS:

"Remember the Titans" was nothing more than a cliched sports movie that dealt with a touchy subject. There were not any surprises or anything unexpected in the movie.

We are given a situation where southern schools are being forced to desegregate and tensions are high. An easy place to see this is the new head coach, Denzel Washington, who was named head coach of the high school football team because of the color of his skin.

We see the tension fill the room between the white coaches, who were demoted, and the black coaches, who just moved into town. The team is shaped in much the same way.

Washington decides the only way to bring the team together is to put everyone through hell at training camp. Increased hardship does promote bonds between people.

It is easy to fall in love with this movie because it brings together a struggling town through sports.

The main complaint I have against the movie is we have already seen this in almost every sports

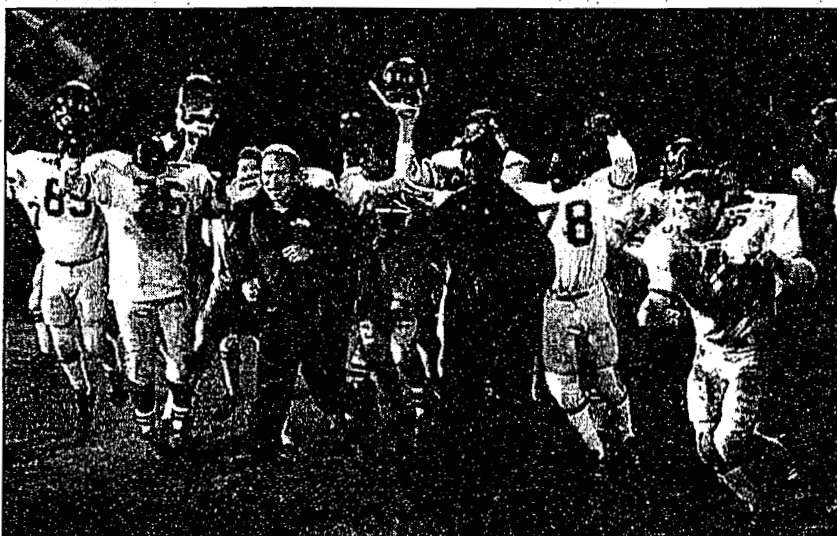


PHOTO COURTESY OF WWW.IMDB.COM

The team celebrates their victory with life. movie ever made.

"The Mighty Ducks" continuously struggle against impossible odds. In the 90's we were attacked by a slew of sports movies championing togetherness. The point where many people gave up was the movie "Little Giants." The kids were cute, there were some enjoyable parts to the movie, but haven't we seen this before?

Was there any doubt in anyone's mind, as they were watching "Remember the Titans," the team would not come together and there

would be a happy ending?

They even have the mandatory setback right before everything comes together. This usually happens when a key member of the team leaves for some reason or another. How many times has Emilio Estevez walked away from the Ducks?

"Remember the Titans" was well made and it did deal with some tough issues, but it was easy to see the storyline for the whole movie within the first half-hour of the movie. That makes for a pretty boring movie to watch.

JIMMY SAYS:

"Remember the Titans" just happens to be one of the better sports movies in recent history. This film, however, goes deeper than the sport of football to prove a different point altogether.

So why is "Remember the Titans" so good? Well, it's true to begin with. The story of the 1971 T.C. Williams football team is rather accurate. The movie does allow the viewer to automatically pick sides on who is right in the situation. In the case of Yoast (Will Patton) and Boone (Denzel Washington) there is no clear cut good guy/bad guy. Boone is the arrogant head coach who looks to win games and push his players. Yoast is just the opposite. He is at the level of the players and more hands-on. The movie plays this out well. The different styles of coaching shows just one of the levels this works on.

The racial disputes during training camp demonstrate how the players are handling the integration process. Although, the players quarrel

at first, they find a common goal and determination to overcome their differences on and off the field.

With the guidance of both coaches, the players learn through camaraderie and selflessness that they can succeed together. The relationship between the white star linebacker and black defensive end grows as the team comes together to become responsible young men.

The movie takes the serious issue of integration of the 70's and then uses football as the motor of the movie. The football sequences are a little extravagant. There are kids getting clotheslined and powerbombed, but other than those few plays, the action was rather realistic.

Yes, the happy ending of the movie was rather imminent. But what's wrong with the indulgence or some feel-good cinema? With the tragic injury of the star linebacker in a car accident, the team rallies to victory. Just keep in mind this movie is actually based on a true event that occurred 31 years ago in Virginia.

WEDNESDAY

September 4

What are the odds that Gary Coleman will appear on "Fear Factor" or "The Weakest Link" sometime in the next year or so? Actually, I would love to see him on "Hollywood Squares." Given his current career status, do you think he'd be available?

I sincerely apologize to all of you for having read that last paragraph, but believe me, it's only downhill from here.

Hey, do you like coffee? Are you anything like Chris Ortman, who has a peculiar international student fetish? If either of these two apply, head on over to the International Coffee Hour outside the Romero Center from 3:30 p.m. until 4:30 p.m. Don't expect G-Cole to be sluggin' down any cups of joe, though, as it may stunt his growth.

Today is National "Fight Procrastination Day." So be on time for your classes, get all your homework done on time, etc. Oh, and a special note to the "first-year freshmen": show up to Soupie's before 11 p.m.

THURSDAY

September 5

Does anyone else find it amusing that "Fight Procrastination Day" is followed immediately by "Be Late for Something Day?" So go to class late today, I guess.

CalendarCity

By Jim Murphy To place an item in the calendar, call 961-4479 or mail to ML 2129.

International Students, note well: a Career Issues for International Students Conference will be held today from 3:30 p.m. until 5 p.m. in the SGA Conference Room. Chris Penna will be on hand instructing you on how to be a great man-whore, and G-Cole may just show up to demonstrate the correct pronunciation of "Whatchu talkin' bout, Willis?"

FRIDAY

September 6

Remember the excitement of World Cup Soccer from this past summer? Well, you can relive the magic tonight at 7 p.m. at Corcoran Field as the Muskies men's soccer team takes on Alabama A&M. Start some soccer riots, old school style, and maybe even switch shirts with someone in the crowd. Seriously, I will be pissed if someone doesn't die due to an angry onslaught by the crowd.

If soccer and involuntary manslaughter aren't up your alley, check out the film "Blue Angel," part of the XU Film Series, tonight at 7:30 p.m. in Kelley Auditorium.



G-Cole: Bling Bling

SATURDAY

September 7

Seniors, listen up. Do you want to get a super start today? No, I'm not talking about heading up to Dana's at noon. The Center for Career and Leadership Development is holding "Super Start Saturday," a job search preparation workshop for graduating students, from 12:15 p.m. until 4 p.m. But don't be bummed, you can still get a super start on your weekly binge drinking, as a happy hour will be held at Kluener Plaza after the workshop.

The men's soccer team will be playing an Alumni Game at 7 p.m. at

Corcoran Field. Try not to start any riots tonight, though, because as we all know, this is a Jesuit institution, and it relies heavily upon the generous monetary donations of alumni.

SUNDAY

September 8

Does the men's soccer team ever not have a game? Today they take on Western Michigan at 1 p.m. at Corcoran Field.

Sundays are so full of tough choices. A student has to choose between football and homework, and there's always the agonizing decision of what time to go to Mass, which is usually directly proportional to what time he/she finally sheds the hangover from the night before.

The Spirit Weekend culminates this afternoon with a mass at 4:30 p.m. on the residential mall. If there are no more seats available, just open your window in Brockman and listen from your bed. Eat a Ritz cracker and drink a beer during the distribution of the Eucharist.

If that Mass doesn't fit your agenda, try out the 10 p.m. mass tonight in the Chapel.

MONDAY

September 9

Are you in a club? Would you like to be? Do you like free stuff? If the answer to any of these questions is "yes," head over to Club Day on the Mall from 11 a.m. until 4 p.m. This year, I hope they put the Rugby team's table right next to BACCHUS's. You would be able to cut the tension with a knife. This would be the height of unintentional comedy for the year.

SAC is treating you to a "drive-in movie" tonight at 8:30 p.m. on the residential mall. A drive-in movie with no cars to make-out in is like a day without sun. But bring a blanket and enjoy "Spiderman."

TUESDAY

September 10

Have you ever stayed up until 10 o'clock? Are you a beauty school dropout? Do you hate John Travolta as much as I do? Well then you should try out for the Xavier Players' production of "Grease" from 4 p.m. until 6 p.m. in the Gallagher Center Theatre today.

Salsa Sensations presents "Learn the Tango" today from 5:30 p.m. until 6:30 p.m. in O'Connor Sports Center. Afterwards, given the right situation, you and your partner may be able to learn the horizontal mambo as well. Until next week, I'm out.

Classifieds**Help Wanted**

Childcare for two great kids in a nice Hyde Park home. Close to Campus. M to F, 3 to 5:30 or 6 p.m. Good Pay! 321-8196

Housekeeping in Hyde Park home. Close to campus. Monday thru Friday, 3 to 5 days a week. Work a flexible schedule around your classes. 321-8196

For Rent

Large house available near Hyde Park and Rookwood Commons area. Three bdrm, two full baths, off-street parking and yard. Rent is \$1000 a month plus deposit. Contact us at 351-6959 or www.sevenhillsprops.com.

One and two bdrm studio apartments available now thru December, all starting at \$375. Off-street parking. Most utilities paid. For info call 351-6959 or www.sevenhillsprops.com.

Top Ten Reasons To Read *The Newswire*

10. Stevo, the Sport editor, will cry if you don't
 9. Op-Ed gives you something to talk about all week long
 8. Because I said so!
 7. You get to read the banterings of Dan and Jimmy in the Diversions section
 6. Calendar City...
 5. It will make you smarter
 4. You'll see all your favorite people in Mall Talk
 3. I'll Give You A Big Kiss!
 2. Reading makes you smarter!
- And the number one reason to read *The Newswire*...**
1. Father Graham reads it and so should you!